

2013

Be Thou Exalted, Volume 3: Instrumental

Dale Grotenhuis
Dordt College

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PSALM 29

(1) Now Unto Jehovah
Arles

Charles Gabriel

TPT. I [A]

II

IV

[B]

rit.

UNISON
VOICES [C]

The Lord ruled in might at the flood of great wa-ters, a King whose do-min-ion is

nev-er to cease. The Lord will give bless-ing and strength to His peo-ple, the Lord all His

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melodic line with a 'D' chord symbol above the first measure. The piano accompaniment is in bass clef, providing harmonic support with chords and moving lines. A 'D' chord symbol is also present above the piano staff in the second measure.

1st time-Brass
2nd time-FULL BAND

This block contains a short musical phrase for the brass and full band. It is written in treble and bass clefs with a key signature of two flats and a common time signature. The phrase consists of a few measures of music.

rit. a tempo E

peo-ple will com-fort with peace.

This system contains the third and fourth staves of music. The vocal line continues with a melodic line and a 'E' chord symbol above the first measure. The piano accompaniment includes a 'rit.' (ritardando) marking and a 'a tempo' marking. A 'E' chord symbol is also present above the piano staff in the second measure.

F H

This system contains the fifth and sixth staves of music. The vocal line continues with a melodic line and a 'F' chord symbol above the first measure. The piano accompaniment continues with chords and moving lines. A 'F' chord symbol is also present above the piano staff in the second measure.

G I

rit.

Back To F

This system contains the seventh and eighth staves of music. The vocal line continues with a melodic line and a 'G' chord symbol above the first measure. The piano accompaniment includes a 'rit.' (ritardando) marking. A 'G' chord symbol is also present above the piano staff in the second measure. The system concludes with a 'Back To F' instruction.

CONDUCTOR

PSALM 31

(2)

How Great the Goodness Kept in Store

Arranged from Mozart

Ariel

Musical score for the first system, labeled "FULL BAND". It features a treble and bass staff in 3/4 time, with a key signature of one sharp (F#). The music consists of a series of chords and moving lines in both staves.

Musical score for the second system, labeled "BRASS" and "WW". It features a treble and bass staff in 3/4 time, with a key signature of one sharp (F#). The music includes a section marked with a box containing the letter "A".

Musical score for the third system, labeled "TUTTI" and "rit.". It features a treble and bass staff in 3/4 time, with a key signature of one sharp (F#). The music includes a section marked "TUTTI" and a section marked "rit." (ritardando). The system concludes with a double bar line and the word "FINE".

UNISON
VOICES

B

How great the good - ness kept in store for those who fear Thee and

This system contains the first two staves of the musical score. The top staff is for unison voices, marked with a 'B' in a box. The bottom staff is for piano accompaniment, marked with a 'G' in a box. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the voice staff.

dore in meek hu - mil - i - ty. How great the deeds with mer - cy fraught which

This system contains the next two staves. The top staff continues the voice melody, marked with a 'C' in a box. The bottom staff continues the piano accompaniment, marked with a 'G' in a box. The lyrics continue below the voice staff.

o - pen - ly Thy hand has wrought for those who trust in Thee, for those who trust in Thee.

This system contains the final two staves. The top staff concludes the voice melody with a 'rit.' (ritardando) marking and a 'D.C.' (Da Capo) instruction. The bottom staff concludes the piano accompaniment with a 'rit.' marking and a 'D.C.' instruction. The lyrics conclude below the voice staff.

CONDUCTOR

(from Ihsst III)

ps 68

PSALM 33

(3)

Jehovah From His Throne on High

Matthaeus Greiter

Greiter

H

1st time - BRASS
2nd time - TUTTI

AI

BJ

CK

rit. FINE

UNISON
VOICES

PSALM 33

Jehovah From His Throne on High

(cont'd)

D

Je - ho-vah from His throne on high looks down with clear and search-ing eye on all that dwell be-low. — And

ORG.

E

He that fash-ioned heart and mind looks ev-er down on all man-kind, the works of men to know. — Not

ORG.

F

hu-man strength or might-y hosts, Not chang-ing steeds or war-like boasts can save from o-ver-throw; — But

G

God will save from death and shame all those who fear and trust His Name, and they no want shall know. — D.C.

rit.

ORG.

rit.

D.C.

CONDUCTOR

PSALM 35

(4)

Be Thou My Helper in the Strife
He Leadeth Me

William Bradbury

BRASS

First system of the musical score for the Brass section, measures 1 through 4. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values and rests.

A

Second system of the musical score for the Brass section, measures 5 through 8. Measure 6 is marked with a box containing the letter 'A'. The notation continues with various rhythmic patterns.

rit.

After 2nd time to

Third system of the musical score for the Brass section, measures 9 through 12. Measure 10 is marked with 'rit.' (ritardando). Measure 12 has a note with the instruction 'After 2nd time to' and a box containing the letter 'B'.

FL

B

CL I-II

A. SAX I
HN I

A. SAX II
CLAR III

HN II
T. SAX

B-CB CL
BAR. SAX

Fourth system of the musical score, measures 1 through 4, for the woodwind section. It includes staves for Flute (FL), Clarinets I and II (CL I-II), Alto Saxophone I (A. SAX I) and Horn I (HN I), Alto Saxophone II (A. SAX II) and Clarinet III (CLAR III), Horn II (HN II) and Tenor Saxophone (T. SAX), and Baritone Saxophone (B-CB CL BAR. SAX). The notation shows various melodic and harmonic lines.

C

Fifth system of the musical score, measures 5 through 8, for the woodwind section. It includes staves for Horns I and II (HNS.), Horn II (HN II), and Tutti (TUTTI). The notation continues with various rhythmic patterns and rests.

rit. a tempo rit. D.C.

TUTTI rit. TUTTI rit. D.C.

HN I-II a tempo

ALTO **D**

Be Thou my Help-er in the strife, O Lord, my Strong De-fend-er be. Thy might-y Shield pro-tect my life, Thy

ORG.

E

spear con-front the en - e - my. A - mid the con-flict, O my Lord, Thy pre-cious prom-ise

rit.

let me hear, the faith-ful, re - as - sur - ing word: I am Thy Sav - ior, do not fear.

rit.

(6) With Firm Resolve I Held My Peace

John Gould

Bera

FULL BAND

WW 2nd time FL only OB CL I
CL II-III MN I-II
TR I TR II
SAX 1st time
BAR TUBA

A

TUTTI
rit.
After 2nd time, go to **B**

BARITONE SOLO

FL CL I
A. SAX II
OB CL II
A. SAX I
WW CL III
T. SAX

B

BAR. SAX
B-CB CL

C

First system of the musical score. It consists of three staves: a vocal line (soprano), a piano accompaniment (treble and bass clef), and a basso continuo line (bass clef). The key signature is one flat (B-flat). The tempo is marked 'rit.' (ritardando). The system ends with a 'D.C.' (Da Capo) instruction.

UNISON VOICES

Second system of the musical score, featuring unison voices and organ. The vocal line is marked 'UNISON VOICES'. The organ part is marked 'ORG.'. The lyrics are: 'O spare me, Lord, a - vert Thy wrath. Deal gent-ly'. The system ends with a 'D.C.' (Da Capo) instruction.

Third system of the musical score, featuring unison voices and organ. The vocal line is marked 'UNISON VOICES'. The organ part is marked 'ORG.'. The lyrics are: 'with me, I im - plore. That I may yet re -'. The system ends with a 'D.C.' (Da Capo) instruction.

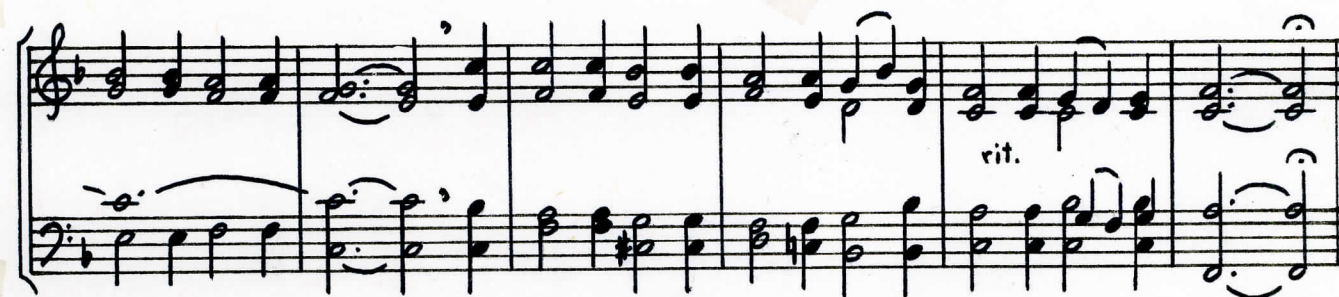
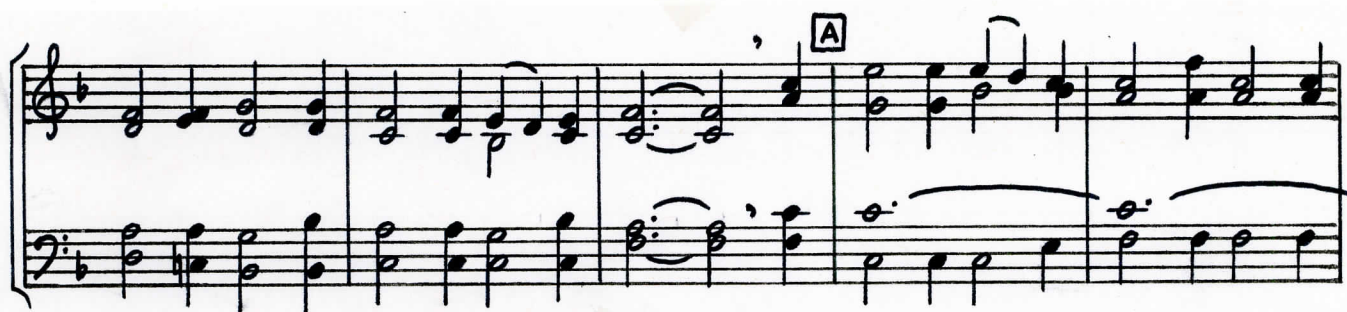
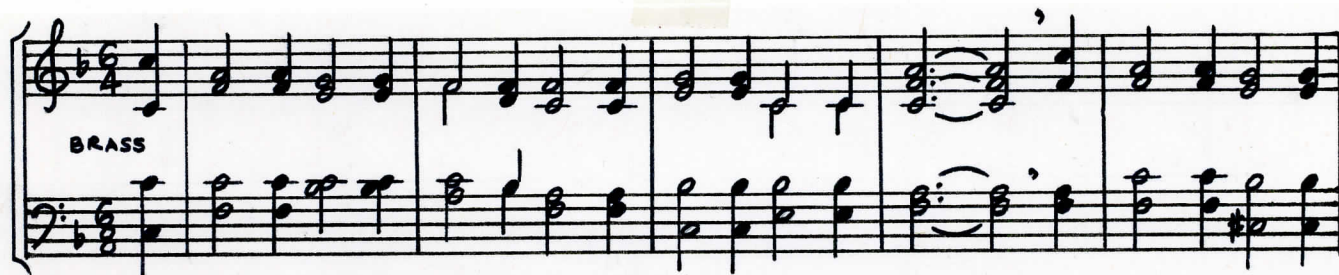
Fourth system of the musical score, featuring unison voices and organ. The vocal line is marked 'UNISON VOICES'. The organ part is marked 'ORG.'. The lyrics are: 'cov - er strength — ere I go hence and be no more.'. The system ends with a 'D.C.' (Da Capo) instruction.

CONDUCTOR

PSALM 41

(7) How Blest the Man who Thoughtfully
Dedekam

Sophie Dedekam



(2nd time)
UNISON
VOICES [D]

How blest the man who thought-ful-ly the poor and weak be-friends, de-liv'-rance in the

[B(D)]

e - vil day to him Je - ho - vah sends. The Lord will keep him, guard his life, on

[C(E)]

earth he shall be blest, the Lord will not sur-rand-er him by foes to be dis-tressed.

D.C.

FINE

FINE

D.C.

CONDUCTOR

PSALM 43

(8) Send Forth, O Lord of My Salvation
Holy Hill

Louis Bourgeois

(F)

1st time - BRASS
2nd time - FULL BAND

A (G)

B (H)

FINE

UNISON
VOICES

C

My soul, why art thou sad and griev-ing? Why so op-pressed with an-xious care? Hap-

ORG.

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D

thou in God! His Word be-liev-ing, Thou shalt be-hold His face, re-ceiv-ing the

ORG.

E

bles-sings of His count-enance fair - What bliss be - yond com-pare! _____

ORG.

B

TRUMPET
(1st time)

UNISON VOICES
(2nd time)

O roy - al bride, give heed, and to my words at -

B(D)

tend. For Christ the King for - sake the

C(E)

rit.

D.C.

rit.

FINE

world and ev - ery for - mer friend.

FINE

rit.

D.C.

FLUTE AND
OBOE

PSALM 29

(1) Now Unto Jehovah
Arles

Charles Gabriel

3

A B C D E F BRASS G H I rit.

PSALM 31

(2) How Great the Goodness Kept in Store
Ariel

Arranged from Mozart

A B C rit. FINE D.C.

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter

6 A 6 B 6 C 5

D 6 E 6 F 6 G 5

H I J K rit.

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

after 2nd
time, to D

5 A 2 7

Flute only B

C

rit. a tempo D add oboe rit. p.c.

D 5 E 2 7

FLUTE AND
OBOE

PSALM 37

(5) A Little that the Righteous Hold
Ramoth

English Melody

Musical score for Psalm 37, (5) A Little that the Righteous Hold. The score is for Flute and Oboe in 4/4 time. It consists of three staves. The first staff contains the main melody. The second staff has a section labeled 'A' with a 'rit.' marking and ends with 'FINE'. The third staff has a section labeled 'B' with a '6' marking, a section labeled 'C' with a '5' marking, and ends with 'D.C.'.

PSALM 39

(6) With Firm Resolve I Held My Peace
Bera

John Gould

Musical score for Psalm 39, (6) With Firm Resolve I Held My Peace. The score is for Flute and Oboe in 2/2 time. It consists of six staves. The first staff contains the main melody. The second staff has a section labeled 'A' with a '2nd time only' marking. The third staff has a section labeled 'B' with a 'Keep it Down!' marking and ends with 'After 2nd time, to D'. The fourth staff has a section labeled 'C' with a 'rit.' marking. The fifth staff has a section labeled 'D' with a 'rit.' marking and ends with 'D.C.'. The sixth staff has a section labeled 'E' with a '3' marking and ends with 'D.C.'.

(7) How Blest the Man who Thoughtfully
Dedekam

Sophie Dedekam

After 2nd time, to D

(8) Send Forth, O Lord of My Salvation
Holy Hill

Louis Bourgeois

PSALM 45

(9) O Royal Bride, Give Heed
Gerar

Lowell Mason

Musical score for the hymn "O Royal Bride, Give Heed" (Psalm 45, number 9). The score is written for four staves in 3/4 time. The first staff contains the melody with various note values and rests. The second staff features a section labeled "A" with a bracket indicating it is for the "2nd time only". The third staff includes a "rit." (ritardando) marking. The fourth staff contains a bass line with a 6/8 time signature, a key signature change to C major (labeled "C E"), and a final measure marked "D.C." (Da Capo).

CLARINET I-11

PSALM 29

(1) Now Unto Jehovah
Arles

Charles Gabriel

Handwritten note: "mini-phrase"

PSALM 31

(2) How Great the Goodness Kept in Store
Ariel

Arranged from Mozart

Handwritten note: "FINE"

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter

Handwritten annotations: 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K' are placed above the staves. 'rit.' is written above the final staff.

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

after 2nd
time, to D

Handwritten annotations: 'A', 'B', 'C', 'D', 'E' are placed above the staves. 'rit.', 'a tempo', 'div.', and 'd.c.' are written above the staves. 'after 2nd time, to D' is written above the final staff.

PSALM 37

(5) A Little that the Righteous Hold
Ramothe

English Melody

Br. rit. FINE D.C.

PSALM 39

(6) With Firm Resolve I Held My Peace
Bera

John Gould

A 2nd time only B omit B - to D C D after 2nd time, to D E D.C.

(7) How Blest the Man who Thoughtfully

Dedekam

Sophie Dedekam

(TACET)

PSALM 43

(8) Send Forth, O Lord of My Salvation

Holy Hill

Louis Bourgeois

5 A 5 B 4

C 5 D 5 E 4

F

G

H rit.

PSALM 45

(9) O Royal Bride, Give Heed

Gerar

Lowell Mason

A 2nd time only

rit.

B D C E

d.c.

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(1) Now Unto Jehovah
Arles

Handwritten musical score for guitar on five staves. The score is in 3/4 time and features various chords and melodic lines. The first three staves contain chords A, B, C, D, E, F, G, and H, each with a duration of 4, 8, or 7 measures. The fourth staff contains a melodic line with a duration of 8 measures. The fifth staff contains a melodic line with a duration of 8 measures. The score is written on five staves, with the first three staves containing chords and the last two staves containing melodic lines. The chords are labeled A, B, C, D, E, F, G, and H. The melodic lines are labeled with durations of 4, 8, or 7 measures. The score is written in 3/4 time and features various chords and melodic lines.

(2) How Great the Goodness Kept in Store
Ariel

The musical score for 'The Rose Tree' is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff contains a section labeled 'A' in a box, followed by a repeat sign and a final note. The third staff includes the instruction 'rit.' (ritardando) and ends with a fermata and the word 'FINE'. The fourth staff contains a section labeled 'B' in a box, followed by a measure with a fermata and the number '8' below it, then a section labeled 'C' in a box, followed by a measure with a fermata and the number '7' below it, and finally a double bar line and the word 'D.C.' (Da Capo).

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter

6 A 6 B 6 C 5

D 6 E 6 F 6 G 5

H

I

J

K rit.

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

5 A 2 7 after 2nd time, to D

B

C

rit. a tempo rit. o.c.

D E

PSALM 37

(5) A Little that the Righteous Hold

Ramoth

English Melody

Musical score for Psalm 37, (5) A Little that the Righteous Hold. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff contains the main melody. The second staff has a measure rest followed by a melodic phrase marked "rit." and ending with a fermata and the word "FINE". The third staff contains two measures of rests, each marked with a box "B" and a box "C" respectively, followed by a measure rest and a fermata marked "D.C.".

PSALM 39

(6) With Firm Resolve I Held My Peace

Bera

John Gould

Musical score for Psalm 39, (6) With Firm Resolve I Held My Peace. The score is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of seven staves. The first staff contains the main melody. The second staff has a measure rest followed by a melodic phrase marked "A" and "2nd time only". The third staff has a measure rest followed by a melodic phrase marked "rit." and ending with a fermata and the word "after 2nd time, to D". The fourth staff contains a melodic phrase marked "B". The fifth staff contains a melodic phrase marked "C". The sixth staff contains a melodic phrase marked "rit." and ending with a fermata. The seventh staff contains two measures of rests, each marked with a box "D" and a box "E" respectively, followed by a measure rest and a fermata.

PSALM 41

(7) How Blest the Man who Thoughtfully

Dedekam

Sophie Dedekam

(T A C E T)

PSALM 43

(8) Send Forth, O Lord of My Salvation

Holy Hill

Louis Bourgeois

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PSALM 45

(9) O Royal Bride, Give Heed

Gerar

Lowell Mason

D.C.

BASS AND CONTRABASS
CLARINET

PSALM 29

(1) Now Unto Jehovah
Aries

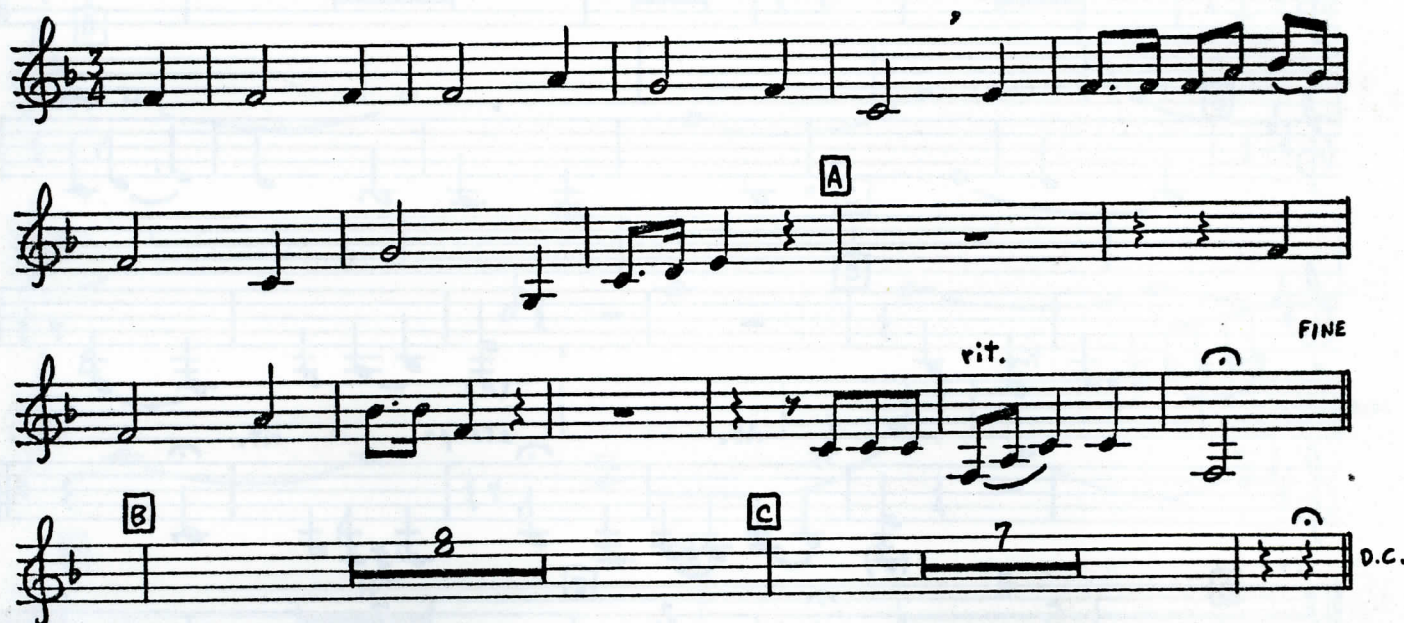
Charles Gabriel



PSALM 31

(2) How Great the Goodness Kept in Store
Ariel

Arranged from Mozart



BASS AND CONTRABASS
CLARINET

PSALM 33

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter /

PSALM 35

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

after 2nd
time, to D

BASS AND CONTRABASS
CLARINET

PSALM 37

(5) A Little that the Righteous Hold
Ramo

English Melody

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PSALM 39

(6) With Firm Resolve I Held My Peace
Bera

John Gould

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BASS AND CONTRABASS
CLARINET

PSALM 41

(7) How Blest the Man who Thoughtfully
Dedekam
(T A C E T)

Sophie Dedekam

PSALM 43

(8) Send Forth, O Lord of My Salvation
Holy Hill

Louis Bourgeois

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PSALM 45

(9) O Royal Bride, Give Heed
Gerar

Lowell Mason

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BASSOON

PSALM 29

(1) Now Unto Jehovah

Aries

Charles Gabriel

4

8

7

8

7

4

8

7

rit.

PSALM 31

(2) How Great the Goodness Kept in Store

Ariel

Arranged from Mozart

A

B

C

7

8

rit.

FINE

D.C.

BASSOON

PSALM 33

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter

PSALM 35

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

after 2nd
time, to D

BASSOON

PSALM 37

(5) A Little that the Righteous Hold
Ramothe

English Melody

A rit. FINE
B 6 C 5 D.C.

PSALM 39

(6) With Firm Resolve I Held My Peace
Bera

John Gould

A 2nd time only
B 7 rit. After 2nd time, to D
C
D 8 E 8 D

BASSOON

PSALM 41

(7) How Blest the Man who Thoughtfully

Dedekam

Sophie Dedekam

(TACET)

PSALM 43

(8) Send Forth, O Lord of My Salvation

Holy Hill

Louis Bourgeois

5 A 5 B 4

C 5 D 5 E 4

F

G

H rit.

PSALM 45

(9) O Royal Bride, Give Heed

Gerar

Lowell Mason

A 2nd time only

rit.

B D C E

6 8

d.c.

PSALM 29

(1) Now Unto Jehovah
Aries

Charles Gabriel

4 8 7

A B

C D E

F G H I

rit.

PSALM 31

(2) How Great the Goodness Kept in Store
Ariel

Arranged from Mozart

A

rit. FINE

B C

7

D.C.

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter

A B C D E F G H I J K rit.

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

after 2nd
time, to D

A B C D E D.C.

rit. a tempo rit.

PSALM 37

(5) A Little that the Righteous Hold
Ramoth

English Melody

PSALM 39

(6) With Firm Resolve I Held My Peace
Bera

John Gould

PSALM 41

(7) How Blest the Man who Thoughtfully

Dedekam

Sopple Dedekam

(T A C E T)

PSALM 43

(8) Send Forth, O Lord of My Salvation

Holy Hill

Louis Bourgeois

PSALM 45

(9) O Royal Bride, Give Heed

Gerar

Lowell Mason

TENOR SAXOPHONE

PSALM 29

(1) Now Unto Jehovah

Charles Gabriel

Aries

4 A 8 B 7

C 8 D 7 E 4

F 8 G 7 H I

rit.

PSALM 31

(2) How Great the Goodness Kept in Store

Arranged from Mozart

Ariel

A

rit.

B C

FINE

D.C.

TENOR SAXOPHONE

PSALM 33

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter

A B C D E F G H I J K

PSALM 35

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

after 2nd time, to D

A B C D E

rit. a tempo rit. o.c.

TENOR SAXOPHONE

PSALM 37

(5) A Little that the Righteous Hold

Ramoth

English Melody

PSALM 39

(6) With Firm Resolve I Held My Peace

Bera

John Gould

TENOR SAXOPHONE

PSALM 41

(7) How Blest the Man who Thoughtfully Dedekam (T A C E T)

Sophie Dedekam

PSALM 43

(8) Send Forth, O Lord of My Salvation Holy Hill

Louis Bourgeois

PSALM 45

(9) O Royal Bride, Give Heed Gerar

Lowell Mason

BARITONE SAXOPHONE

PSALM 29

(1) Now Unto Jehovah

Aries

Charles Gabriel

PSALM 31

(2) How Great the Goodness Kept in Store

Ariel

Arranged from Mozart

BARITONE SAXOPHONE

PSALM 33

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter

Staves 1-6: Musical notation for Baritone Saxophone, Psalm 33, (3) Jehovah From His Throne on High. Includes fingerings (6, 5) and breath marks.

PSALM 35

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

after 2nd time, to D

Staves 1-5: Musical notation for Baritone Saxophone, Psalm 35, (4) Be Thou My Helper in the Strife. Includes fingerings (5, 2, 7), breath marks, and tempo markings (rit., a tempo, rit.).

BARITONE SAXOPHONE

PSALM 37

(5) A Little that the Righteous Hold

Ramoth

English Melody

PSALM 39

(6) With Firm Resolve I Held My Peace

Bera

John Gould

BARITONE SAXOPHONE

PSALM 41

(7) How Blest the Man who Thoughtfully Dedekam (TACET)

Sophie Dedekam

PSALM 43

(8) Send Forth, O Lord of My Salvation Holy Hill

Louis Bourgeois

PSALM 45

(9) O Royal Bride, Give Heed Gerar

Lowell Mason

(1) Now Unto Jehovah

Aries

Charles Gabriel

3

First system of musical notation (measures 1-4). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes a treble clef and a key signature of one flat. Measure 1 contains a whole rest. Measure 2 contains a triplet of eighth notes. Measure 3 contains a dotted quarter note followed by an eighth note, with the instruction "div." above the staff. Measure 4 contains a quarter note followed by an eighth note, with the instruction "div." above the staff. A box labeled "A" is placed above the staff in measure 3.

Second system of musical notation (measures 5-8). The notation continues with a treble clef and a key signature of one flat. Measure 5 contains a quarter note followed by an eighth note. Measure 6 contains a quarter note followed by an eighth note. Measure 7 contains a quarter note followed by an eighth note. Measure 8 contains a quarter note followed by an eighth note. A box labeled "B" is placed above the staff in measure 7.

Third system of musical notation (measures 9-12). The notation continues with a treble clef and a key signature of one flat. Measure 9 contains a quarter note followed by an eighth note. Measure 10 contains a quarter note followed by an eighth note. Measure 11 contains a quarter note followed by an eighth note. Measure 12 contains a quarter note followed by an eighth note. The instruction "rit." is placed above the staff in measure 11.

Fourth system of musical notation (measures 13-16). The notation continues with a treble clef and a key signature of one flat. Measure 13 contains a whole rest. Measure 14 contains a whole rest. Measure 15 contains a whole rest. Measure 16 contains a whole rest. Boxes labeled "C", "D", and "E" are placed above the staff in measures 13, 14, and 15 respectively. A box labeled "F H" is placed above the staff in measure 16.

Fifth system of musical notation (measures 17-20). The notation continues with a treble clef and a key signature of one flat. Measure 17 contains a quarter note followed by an eighth note. Measure 18 contains a quarter note followed by an eighth note. Measure 19 contains a quarter note followed by an eighth note. Measure 20 contains a quarter note followed by an eighth note. A box labeled "G I" is placed above the staff in measure 18.

Sixth system of musical notation (measures 21-24). The notation continues with a treble clef and a key signature of one flat. Measure 21 contains a quarter note followed by an eighth note. Measure 22 contains a quarter note followed by an eighth note. Measure 23 contains a quarter note followed by an eighth note. Measure 24 contains a quarter note followed by an eighth note. A box labeled "G I" is placed above the staff in measure 22.

Seventh system of musical notation (measures 25-28). The notation continues with a treble clef and a key signature of one flat. Measure 25 contains a quarter note followed by an eighth note. Measure 26 contains a quarter note followed by an eighth note. Measure 27 contains a quarter note followed by an eighth note. Measure 28 contains a quarter note followed by an eighth note. The instruction "rit." is placed above the staff in measure 25. Boxes labeled "1" and "2" are placed above the staff in measures 27 and 28 respectively.

TRUMPET 1-11

PSALM 31

(2) How Great the Goodness Kept in Store

Arranged from Mozart

Ariel

The musical score is written for a trumpet in G major, 3/4 time. It consists of four staves. The first staff contains the main melody. The second staff features a section labeled 'A' with a repeat sign. The third staff includes a triplet of eighth notes and a section labeled 'vit.' (vivace). The fourth staff contains sections labeled 'B' and 'C', with a triplet of eighth notes and a section labeled 'D.C.' (Da Capo). The score concludes with a 'FINE' marking.

TRUMPET 1-11

PSALM 33

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter

Rehearsal marks: H, AI, BJ, CK, D, E, F, G. Performance instructions: rit., FINE, D.C.

PSALM 35

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

Rehearsal marks: A, B, C, D, E. Performance instructions: rit., after 2nd time, to D, D.C.

TRUMPET 1-11

PSALM 37

(5) A Little that the Righteous Hold
Ramoth

English Melody

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PSALM 39

(6) With Firm Resolve I Held My Peace
Bera

John Gould

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PSALM 41

(7) How Blest the Man who Thoughtfully
Dedekam

Sophie Dedekam

BD CE FINE D.C.

PSALM 43

(8) Send Forth, O Lord of My Salvation
Holy Hill

Louis Bourgeois

C D E 4 FINE D.C.

PSALM 45

(9) O Royal Bride, Give Heed
Gerar

Lowell Mason

The musical score is written for a single trumpet part in 3/4 time, with a key signature of one flat (B-flat). The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a measure marked with a box labeled 'A'. The third staff includes a measure marked 'rit.' and a measure marked 'After 2nd time, to D' with a box labeled 'D'. The fourth staff begins with a measure marked 'B Solo'. The fifth staff contains a measure marked 'C'. The sixth staff includes measures marked 'rit.', 'D', 'o.c.', 'E', and '8'. The score concludes with a double bar line.

PSALM 29

(1) Now Unto Jehovah
Aries

Charles Gabriel

4 8 7

A B

C D E

F H

G I

rit.

1 2

PSALM 31

(2) How Great the Goodness Kept in Store
Ariel

Arranged from Mozart

A

Solo

rit.

FINE

C

8 7

D.C.

PSALM 33

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter

AI

BJ

CK

rit.

FINE

D

E

F

G

6

6

6

5

D.C.

PSALM 35

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

A

B

C

rit.

after 2nd time, to D

rit.

A tempo

rit.

D

E

5

2

7

D.C.

PSALM 37

(5) A Little that the Righteous Hold
Ramoth

English Melody

First staff: Treble clef, 3/4 time, melody of eighth and sixteenth notes.

Second staff: Starts with boxed **A**, melody with *rit.* marking, ends with **FINE**.

Third staff: Starts with boxed **B**, whole note with **6** below, boxed **C**, whole note with **5** below, ends with **D.C.**

PSALM 39

(6) With Firm Resolve I Held My Peace
Bera

John Gould

First staff: Treble clef, 2/2 time, melody of eighth and sixteenth notes.

Second staff: Starts with boxed **A**, melody with **2nd Time only** marking.

Third staff: Starts with boxed **B**, melody with *rit.* marking, ends with **After 2nd time, to D**.

Fourth staff: Starts with boxed **B**, whole note with **8** below, boxed **C**, whole note with **8** below, ends with **D.C.**

Fifth staff: Starts with boxed **D**, whole note with **8** below, boxed **E**, whole note with **8** below, ends with **D.C.**

PSALM 41

(7) How Blest the Man who Thoughtfully
Dedekam

Sophie Dedekam

Musical score for F Horn 1-11, Psalm 41, 'How Blest the Man who Thoughtfully' by Sophie Dedekam. The score consists of four staves. The first three staves contain melodic lines with various musical notations including notes, rests, and accidentals. The fourth staff contains figured bass notation with figures 2, 8, and 8, and includes a 'FINE' marking and 'D.C.' (Da Capo) instruction.

PSALM 43

(8) Send Forth, O Lord of My Salvation
Holy Hill

Louis Bourgeois

Musical score for F Horn 1-11, Psalm 43, 'Send Forth, O Lord of My Salvation' by Louis Bourgeois. The score consists of four staves. The first three staves contain melodic lines with various musical notations including notes, rests, and accidentals. The fourth staff contains figured bass notation with figures 5, 5, 4, and 4, and includes a 'FINE' marking and 'D.C.' (Da Capo) instruction.

2nd time only **A** r - - - - a 2

---, div. rit.

B D **C E** 6 8 D.C.

TROMBONE 1

PSALM 29

(1) Now Unto Jehovah
Arles

Charles Gabriel

4 A 8 B 7

C 8 D 7 E 3

F H

G I

rit. 1 2

PSALM 31

(2) How Great the Goodness Kept in Store
Ariel

Arranged from Mozart

A

A

rit. FINE

B 8 C 7

D.C.

TROMBONE I

PSALM 33

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter

W

A I

B J

C K

rit.

FINE

D E F G

6 6 6 5

D.C.

PSALM 35

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

A

rit.

after 2nd time, to D

B C

D E

5 2 7 7

D.C.

TROMBONE I

PSALM 37

(5) A Little that the Righteous Hold
Ramothe

English Melody



TROMBONE I

PSALM 41

(7) How Blest the Man who Thoughtfully
Dedekam

Sophie Dedekam

8

8

rit.

FINE

D.C.

PSALM 43

(8) Send Forth, O Lord of My Salvation
Holy Hill

Louis Bourgeois

A

B

rit.

FINE

C

D

E

5

5

4

D.C.

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(9) O Royal Bride, Give Heed
Gerar

Lowell Mason

[illegible]

PSALM 29

(1) Now Unto Jehovah
Aries

Charles Gabriel

4 8 7

8 7 3

F H

G I

rit. 1 2

PSALM 31

(2) How Great the Goodness Kept in Store
Ariel

Arranged from Mozart

3 rit. FINE

B C 2 7 D.C.

TROMBONE II

PSALM 33

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter



[A] I



[B] J



[C] K



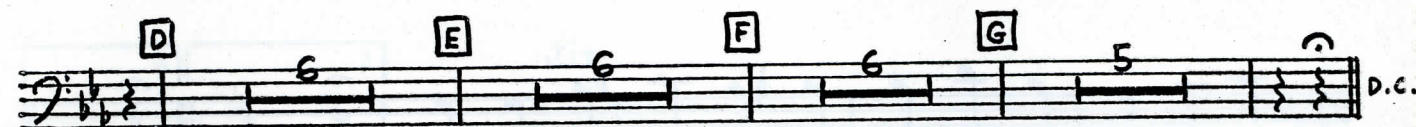
FINE

[D]

[E]

[F]

[G]



PSALM 35

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me



[A]



rit.

after 2nd time, to [D]



[B]

[C]



[D]

[E]



TROMBONE 11

PSALM 37

(5) A Little that the Righteous Hold
Ramoth

English Melody

Boxed A

rit.

FINE

Boxed B

6

5

Boxed C

D.C.

PSALM 39

(6) With Firm Resolve I Held My Peace
Bera

John Gould

Boxed A

Boxed B

2

Boxed C

2

Boxed D

2

Boxed E

2

Boxed E

D.C.

After 2nd time, to D

PSALM 41

(7) How Blest the Man who Thoughtfully
Dedekam

Sophie Dedekam

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PSALM 43

(8) Send Forth, O Lord of My Salvation
Holy Hill

Louis Bourgeois

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TROMBONE 11

PSALM 45

(9) O Royal Bride, Give Heed
Gerar

Lowell Mason

The musical score for Trombone 11 consists of four staves. The first three staves are in 3/4 time and contain melodic lines with various notes and rests. The fourth staff is in 6/8 time and contains a bass line with a 2/4 time signature. The fourth staff also includes a D.C. (Da Capo) instruction.

BARITONE
AND TUBA

3

PSALM 29

(1) Now Unto Jehovah
Aries

Charles Gabriel

4 A 8 B 7

C 8 D 7 E 3

F H

G I

rit.

1 2

PSALM 31

(2) How Great the Goodness Kept in Store
Ariel

Arranged from Mozart

A

rit.

FINE

B C

8 7

d.c.

BARITONE
AND TUBA

PSALM 33

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter

Musical score for Baritone and Tuba, Psalm 33, (3) Jehovah From His Throne on High by Matthaeus Greiter. The score consists of five staves. The first four staves contain melodic lines with various musical notations including notes, rests, and slurs. The fifth staff contains a bass line with fingerings (6, 6, 6, 5) and a double bar line. The score is marked with 'FINE' and 'D.C.'.

PSALM 35

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

Musical score for Baritone and Tuba, Psalm 35, (4) Be Thou My Helper in the Strife by William Bradbury. The score consists of five staves. The first three staves contain melodic lines with various musical notations including notes, rests, and slurs. The fourth and fifth staves contain bass lines with fingerings (5, 7) and a double bar line. The score is marked with 'D.C.' and 'after 2nd time, to D'.

BARITONE
AND TUBA

PSALM 37

(5) A Little that the Righteous Hold
Ramothe

English Melody

Baritone and Tuba part for Psalm 37, (5) A Little that the Righteous Hold, Ramothe. The score is in 3/4 time, key of B-flat major. It includes section markers A, B, and C, a 'rit.' marking, and a 'FINE' marking.

PSALM 39

(6) With Firm Resolve I Held My Peace
Bera

John Gould

Baritone and Tuba part for Psalm 39, (6) With Firm Resolve I Held My Peace, Bera. The score is in 2/2 time, key of B-flat major. It includes section markers A, B, C, D, and E, a 'rit.' marking, a '2nd Time only' marking, and a 'Baritone Solo' marking.

BARITONE
AND TUBA

PSALM 41

(7)

How Blest the Man who Thoughtfully

Dedekam

Sophie Dedekam

BD CE FINE D.C.

PSALM 43

(8)

Send Forth, O Lord of My Salvation

Holy Hill

Louis Bourgeois

C D E rit.

BARITONE
AND TUBA

PSALM 45

(9) O Royal Bride, Give Heed
Gerar

Lowell Mason

2nd time only

rit.

6 8

D.C.

TIMPANI

PSALM 29

(1) Now Unto Jehovah
Arles

Charles Gabriel

4 8 7

C D E

F-B^b F H

G I

rit. 1 2

PSALM 31

(2) How Great the Goodness Kept in Store
Ariel

Arranged from Mozart

E^b - B^b

A

rit. 3

B C 7

FINE

D.C.

TIMPANI

PSALM 33

(3) Jehovah From His Throne on High

Matthaeus Greiter

Greiter

Bb - Eb

H
A I
B J
C K rit. FINE
D **E** **F** **G** 5 D.C.

PSALM 35

(4) Be Thou My Helper in the Strife

William Bradbury

He Leadeth Me

Bb - Eb

A
B rit.
C 7 5 D.C.
D 5 **E** 7 5 D.C.

TIMPANI

3

PSALM 37

(5) A Little that the Righteous Hold

Ramoth

English Melody

F-C

A

B

C

rit.

PME

D.C.

PSALM 39

(6) With Firm Resolve I Held My Peace

Bera

John Gould

Bb, Eb

A

B

C

D

E

rit.

After 2nd time, to D

D.C.

TIMPANI

PSALM 41

(7) How Blest the Man who Thoughtfully
Dedekam

Sophie Dedekam

T A C E T

PSALM 43

(8) Send Forth, O Lord of My Salvation
Holy Hill

Louis Bourgeois

C.F.

A

B rit. FINE

C D E 5 5 4 D.C.

PSALM 45

(9) O Royal Bride, Give Heed
Gerar

Lowell Mason

Bb-Eb

A 2nd time only

rit.

B D C E 6 8 D.C.